OCTOBER 1990

ASIFA EAST

aN.Y.mator

NTHLY NEWSLETT THE ANIMATED ARTS

COME MEET KATSUHIRO OTOMO

Artist, Writer and Director of AKIRA

Mr. Otomo is in town for the New York premiere of his feature length science fiction animated film. We will screen segments from his films and he will be available for questions and answers. There will also be a display of his artwork.

Mr. Otomo has been one of Japan's leading cartoonists for over ten years. His art style has been compare to Moebius, whom he is a close friend of. His comic book serial AKIRA is being printed in the U.S. by Epic Comics. He also completed a segment for the animated feature Robot Carnival.

AKIRA opens for a limited exclusive run starting October 19, at the Film Forum

THURSDAY, OCTOBER 18, 1990
8:15 P.M. ADMMISION FREE

NYU/Tisch School of the Arts
721 Broadway
(corner of Waverly and Broadway)
The George Barrie Theater,
Basement Room 006 (through lobby)

Programmed by Jerry Beck, former ASIFA-East Member and co-founder of Streamline Pictures, who is the author of *Looney Tunes and Merrie Melodies: An Illustrated Guide to the Warner Brothers Cartoons.* Bring your copy to be signed

M.O.M.A.
11 West 53rd St.

ANIMATION PLUS: A WEEK OF ANIMATED FILMS

November 5-11

The popular art of animated film is highlighted during a week of diversified programs, including works by contemporary American Artist Emily Hubley and Stacy Steers (November 5, 6:30), Tom Yasumi and Joanna Priestley (November 6); a tribute to Max Fleischer's imcomparable Betty Boop on the occasion of her 60th birthday (Friday November 9, 3:00 and 6:00 pm., Richard Fleischer , son of Max, will be at the 6:00 program); and a series of international shorts selected from the recent Zagreb Festival of Animation (November 10). Please call (212) 708-9490 for information. Organized by Adrienne Mancia, curator, and Jytte Jensen, assistant curator, Department of Film.

MOTIONPICKER TAPES

Jimmy Picker is offering a limited quantity of signed VHS cassettes containing his two greatest hits, SUNDAE IN NEW YORK and JIMMY THE C. Price: $25.00. (718) 856-2763.

OBITUARIES

ROBERT EDMONDS
1914-1990

Robert Edmonds, ASIFA and BILIFA member author and retired professor, died of complications from pneumonia on August 24.

A native of Toronto, Mr. Edmonds was a radio reporter for the Canadian Broadcasting Corp. and began filmmaking for the National Film Board of Canada. Edmonds traveled to Chicago in the mid-1950's to direct sponsored films. He was an organizer and chairman of the Midwest chapter of the Directors Guild of America.

In 1972 he joined Columbia College in Chicago as film department head for several years and remained a professor. He was instrumental in establishing both the film and animation departments at the school.

He wrote four textbooks: Writing it Right, Script Writing for Audio-Visual Media, Sights and Sounds and Cinema, and Anthropology on Film.

In 1981 Mr. Edmonds was selected as a Fulbright Senior Scholar and taught in Israel, Yugoslavia and Belgium. Letters and cards of support and sympathy may be sent to his wife, Shirley Edmonds, 1132 W. Lunt, Chicago IL 60626.

—Dave Daruszka

GRIM NATWICK
August 18, 1890—October 7,1990

Died quietly in his sleep.

LILLIAN FRIEDMAN ASTOR

We were also saddened to learn that this pioneer woman animator at the Fleisher Studio and subject of a 1988 ASIFA East Tribute, passed away last year.

M.O.M.A.

CINEPROBE

The twenty-third season of this forum for independent and avant-garde filmmakers begins on October 15 with Sharon Greytak's HEARING VOICES (1989).

Held on Mondays at 6:30 p.m., CINEPROBE is a forum in which independent and avant-garde filmmakers present and discuss their work. The series focuses on experimental works as well as on personal and unusual narratives.

The fall season includes Jerry Barrish's SHUTTLECOCK (1989), Liza Bear's FORCE OF CIRCUMSTANCE (1990), Elias Merhige's BEGOTTEN (1989), and animated films by Emily Hubley. Stacy Steers' film, WATUNNA, an elaborate hand-painted film narrated by Stan Brakhage, is based on a tales of creation from the South American rainforest.

Organized by Laurence Kardish and Adriennne Mancia, curators, and Jytte Jensen, assistant curator, Department of film.

Some winning Films from

O T T A W A 9 0

Grand Prix

HEN, HIS WIFE
Igor Kovalyov (U.S.S.R.)

Second Prize

THE HILL FARM
Mark Baker (U.K.)

Third Prize

CREATURE COMFORTS
Nick Park (U.K)

ASIFA Special Award

JAN SVANKMAJER
(Czech.)

Specila Jury Prize

GRASSHOPPERS
Bruno Bozzetto (Italy)]

Norman McLaren Heritage Award

LEIF MARCUSSEN

Public Prize

CREATURE COMFORTS
Nick Park (U.K.)

Paul Fierlinger, who won the 1990 Asifa East Animation Award for Best Picture, won the award for Category E (Educational) with AND THEN I'LL STOP...

The Pilot Studio, the first private studio in the Soviet Union, won awards for THE COW by Alexandre Petrov, and HEN,HIS WIFE by Igor Kovalyov.

Book Announcement
COMING-

FELIX— THE TWISTED TALE OF THE WORLD'S MOST FAMOUS CAT.

By John Canemaker

The Exhaustive study of animation's first great star and the people who brought him to screen. It will feature over 200 pp. including 32 pp. in color, price: $29.95.

Coming in April '90 from Pantheon Books.

THE UNDERGROUND ANIMATION FILM FESTIVAL

- Formats: 35mm or 16mm film, 1/2" or 3/4" video (VHS NSTC format preferred)
- No Entry Charge

*For info and form:

The Underground Animation Film Festival
210 East 39th Street
New York NY 10016
Tel: (212) 679-3800
Fax: (212) 679-3816

Coming in Dual-Projector 3-D!!
November 16-22

LUMBER JACK RABBIT (1954)

The only 3-D cartoon ever produced by Warner Bros. (this short is appearing with the 1953 feature KISS ME KATE.)

FILM FORUM 2
209 W. Houston St. NYC
(212) 727-8110

INDEPENDENT ANIMATED FILMS WANTED:

The Pia Film Festival is held annually in Shinjuku, Tokyo since 1977. Attendance to the festival ranges from 5 to 6,000 and gets major coverage from all Japanese print and T.V. media. The type of animation requested can be any genre, 35 or 16mm, video may also be accepted, especially for preselection. Only criteria is that entry not be something that has been commercially distributed.

- Contact John Seetoo at (212) 219-3792
- Deadline: October 24

FILM FESTIVALS Part II

By David Ehrlich

I thought I'd use this space to discuss a single animation festival, CINANIMA Festival Internacional de Animacao, which takes place in Espinho, Portugal, November 13th-18th. The deadline is October 14th, but because there's usually a week or so leeway beyond the announced deadline, if you immediately Fax the completed entry form along with a synopsis of the film and short bio (FAX 726015) and send your film via International Express Mail (about $30 for a 16mm short), you should make it in time. Films should be sent to: F.I.C.A. "CINANIMA 90", Apartado 43, 4501 Espinho Codex, Portugal

I've been sending my films here for the last 12 years. I actually went there in 1982 and will be going this year. This is not an ASIFA-sanctioned festival, and they have never applied for the status. They seem very happy to remain a smaller, more intimate event, put together every year on a tiny budget. Most of the staff, who might be students in law and medical school, work at no salary, simply out of love of animation.

The festival is held in a large theater located at the edge of a magnificent beach, and, though it's a bit cool for swimming in November, one can leave an evening screening and stroll onto the moonlit sand, meditating on what one has seen. The restaurants serve great fish, the town is warm and cozy, and the people are refreshingly cheerful. Most of all, festival goers are not there to buy, criticize or historicize the films. They are there because they love animation and they wish to view and discuss it

ASIFA EAST
c/o Dick Rauh 11 Admiral Lane,
Norwalk, CT 06851

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Please Send newsletter contributions to:
Bill Lorenzo, 741 50th Street, Brooklyn N.Y. 11220

surroundings a bit more human than those other festivals.

The festival does not have the prestige of Annecy or Zagreb, and usually no more than 225 films are submitted for Selection of the 60+ films in Competition and 50 films in information. But, through its 13-year history, a number of great films have been discovered here, films which then went on to more prestigious festivals to gain further recognition. The Selection Committees are composed of Portuguese animation specialists who choose films which are more adventuresome than commercial. The majority of the films are chosen in Category A (up to 5 minutes) and Category B (between 5 and 10 minutes). Then there are Category C (10 to 40 minutes), Category D (Feature Films), Category E (Advertising), Category F (Didactic and Informative), Category G (First Film), Category H (Experimental Film), Category I (for Children) and Category J (For Youngsters). To my knowledge, this is the only animation festival with an Experimental Category, and the Selection Committees have seemed particularly open to accepting American experiments.

Even with their limited budget, the organizers have been able to bring together Juries for every festival comprising the greatest names in animation. And, with few political axes to grind in this small festival, these Juries have awarded a number of great films, many of them by relative unknowns. If there is indeed an inverse proportion between integrity and the "bigness" of a festival, it most certainly holds true for CINANIMA. I cannot recommend it highly enough, especially for those of you just beginning to submit your films to festivals abroad. Be sure to write a note at the bottom of the entry form insisting the film be returned via AIR MAIL. And, if you decide to go, the festival can get you a 20% discount on airfare with TAP, the Portuguese airline.

10TH BRUSSELS FESTIVAL OF CARTOON & ANIMATED FILM

Feb. 8-17, 1991

Deadlines:

- **Forms-Nov. 30 1990**
- **Films:- Jan. 10, 1991**
- **Info: Doris Cleven & Philippe Moins Folioscope asbl rue de la Rhetorique, 19 B-1060 Brussels-Belguim**

OMISSION: FROM OTTAWA 90/SAS CONFERENCE

ASIFA EAST member Talia Schenkel, (Baruch College) who programmed last season's Myth and Animation Evening, delivered her paper PREMIERE JOURS and the GREAT GODDESS: a Mythical Interpretation

APOLOGY

ASIFA East Newsletter apologizes for any errors that occurred in last month's issue.

cinanima

14.º FESTIVAL INTERNACIONAL DE CINEMA DE ANIMAÇÃO

14 ème FESTIVAL INTERNATIONAL DU FILM D'ANIMATION

14 th INTERNATIONAL ANIMATED FILM FESTIVAL

SPECIAL SHIPPING INSTRUCTIONS

The Films/Tapes being sent either by air cargo or by parcel post, must be addressed to:

F. I. C. A. «CINANIMA 90»
APARTADO 43
4501 ESPINHO CODEX (PORTUGAL)

- airway B / L must show final destination of goods - Oporto Airport - in order to fasten clearance of goods (please do never mention destination of goods Lisbon Airport). PL send copies of shipping documenty to us

13 a 18 de Novembro de 1990

ESPINHO – PORTUGAL

COMISSÃO ORGANIZADORA DO CINANIMA 90 • APARTADO 43 • 4501 ESPINHO CODEX - PORTUGAL • TELEFS 721621 - 724611

BOLETIM DE INSCRIÇÃO - a enviar até
FORMULAIRE D'INSCRIPTION - à renvoyer avant 24/10/90
ENTRY FORM - to be returned before

Título original _____
Titre original — Original title

Título em inglês _____
Titre en Anglais — English title

País de origem _____
Pays d'origine — Country of origin

Produtor (nome, endereço, telef. e telex) _____
Nom, adresse de la firme productrice, telephone et telex — Name, address of the producing company, phone - number and telex

Realizador _____
Realisateur — Director

Desenhador principal _____
Dessinateur principal — Main animator

Argumento e guião _____
Scénario et adaptation — Argument and script

Fotografia _____
Camera — Cameraman

Música _____
Musique — Music

Data da realização _____
Date de réalisation — Date of the realisation

Metragem _____
Métrage — Lenght

Duração do filme _____
Durée du filme — Running time

Número de bobines _____
Nombre de bobines — Number of reels

Côr — Coleur / Color ☐
Preto e branco — Noir et blanc / Black and white ☐
35 mm ☐ 16 mm ☐
Modalidade — Genre / Categorie ☐

Normal — Normal / Normal ☐
Panorâmico — Panoramic / Panoramique ☐
Cinemascópio — Cinemascope / Cinemascope ☐

Versão _____
Version — Version

Com ou sem legendas _____
Avec ou sans sous-titres — With or without subtiles

VIDEO MODALIDADES: U-matic 3/4" (PAL, SECAM, NTSC)

Indicar se foi apresentado nalgum Festival e se obteve prémios _____
Indiquer s'il a été présenté à quelque Festival ou manifestation international, en signalant, le cas échéant, s'il a obtenu de distintion.
Indicate if has been shown in any Festival, and if any prize was awarded

Valor da cópia para efeito de seguro _____
Valeur de la copie en vue de l'assurance du film — Value of print for insurance purposes

Endereço do realizador _____
Adresse du réalisateur — Director's adress

Endereço, n.º telef. e telex para onde deve ser devolvido o filme _____
Adresse, telephone et telex pour renvoyer le film — Address, phone-number and telex for returning purpose

Data ____/____/____
Date — Date

Assinatura _____
Signature — Signature